

# **Inlet Theatre Technical Sheet**

# Lighting

- ETC ION 1000
- DS pipe 8 ETC Colorsource Par / 5 Strand 6" Fresnel o/w
- US pipe 7 ETC Colorsource Par / 4 Strand
  6" Fresnel o/w
- 2 FOH Washes (warm, cool) (Source Four Leko)
- 10 Specials (Source Four)
- 12 ETC Selador Vivid cyc light fixtures
- 4 Chauvet Rogue 3 spot
- 2 Elation Platinum Spot III (MS PIPE)

#### **Power**

- Stage left: 1-80 amp 3 phase, 120/208V
- Stage right: 1- 200 amp 3 phase, 120/208V (camlock connectors)
- Several 15 amp circuits located around stage and in floor pockets.

#### **Audio**

- Allen & Heath SQ-6 Digital Console DX168 i/o Expander
- Normalized audio patch bay
- Variety of instrument & condenser mics
- 8 DI boxes (2 active 6 passive)
- 2 Mono Iso boxes
- 2 channels Shure QLXD (2 hand helds, 2 lapels and 1 headset)
- 2 Marantz PMD 331 CD player
- MAC MINI Running QLab
- DBX DriveRack Venu360
- 2 EV Evid 4.2 rear flown
- 2 EAW MK2196 flown FOH
- 4 EAW JF650z
- 2 EAW SB528z
- 2 EAW SB180
- 8 EAW LA212
- 12 music stands
- Loudspeakers (Powered by QSC PLX series amplifiers)

#### **Audio/Visual**

- Christie DHD700-GS (focused on US wall motorized projection screen)
- Christie L2K1000 High definition projector (focused on DS curtain motorized projection screen)
- Christie DHD599-GS (focused on back wall for confidence monitor)
- A/V patch bay
- Kramer Universal Presentation Switcher (10x2)
- Kramer HDBT Matrix Switcher (4x4)
- Denon DN-A7100 7.1 Dolby Surround Processor
- 2 Denon DBP-2012UDCI Blu-ray/DVD playback
- Sony DVD recorder
- Computer with remote for powerpoint

### **Projection Screens:**

- 12'1"'x 21' front projection ceiling mounted upstage
- 15'x 20' front projection ceiling mounted downstage
- 6'7"x 11'8" front projection ceiling mounted confidence (above doors)
- 10 ½'x 14' front or rear projection- free standing
- 4'x 6' front projection- free standing

## Stage Stained sprung maple floor

Main performance area is 36′ 10″W x 17′ 6″D and extends from the edge of the apron to the down stage edge of the pillars. Area upstage of the pillars can be used as a crossover when either the cyc or back traveler are in place. Wing space is very limited. The only backstage access to the stage is from down stage left. No drilling or screwing into the stage is permitted.

## **Drapes**

- Main curtain- grey
- 4 black legs
- Back traveler- black (located DS of pillars)
- Cyclorama- White (located DS of pillars)

# Rigging

- Lighting and draperies are dead hung.
- 2 flying pipes DS of pillars each suitable for suspending banners or other light weight objects/material.

## Staging

- 27 4' x 8' decks from 18" to 56" in height
- 1 4' x 4' deck
- Staging is available for stage risers or as a standalone stage
- Use of staging requires a minimum of 2 technicians for assembly and pack-up

#### **Dressing Rooms/Green Room**

Dressing rooms and a green room are located below the stage in the basement. There are two full dressing rooms, each equipped with tables, full length mirrors, showers and washroom facilities. Each dressing room can accommodate up to 5 performers.

#### **Available On-Site**

- 19 "self-serve" six foot folding tables
- 225 "self-serve" plastic folding chairs
- Eight 2.5 foot round black pedestal tables (can be set at seated height with chairs or 42" tall cocktail height)

**Please note:** Additional technical equipment may be brought in at a cost. Please speak with theatre staff for details.