



# **Inlet Park Community Fieldhouse Integrated Mosaic Tile Artwork Design Public Art Design Call**

## **Expressions of Interest (EOI)**

Port Moody, BC  
*April 2026*

Doc #670813

## Introduction

The City of Port Moody invites Expressions of Interest (EOI) from professional artists residing in British Columbia and eligible to work in Canada to create an integrated mosaic tile artwork design for the new Inlet Park Community Fieldhouse, located at 3024 Murray Street, Port Moody, BC.

## Opportunity

The public artwork will be integrated on the hallway walls adjacent to the stairwells of the facility and will welcome the public as they access the second-floor multipurpose room and the third-floor observation deck and staff offices.

This is a two-stage, design-only, open artist call. All applications will be reviewed based on artistic merit of past work, professional qualifications, and demonstrated capacity to coordinate and complete the project.

Up to three artists will be shortlisted by the selection panel. Shortlisted artists will be invited to attend a project orientation in advance of preparing a detailed concept proposal and participating in an interview.

The final artwork is anticipated to be unveiled in Spring 2027.

## Background

The new Bob Favelle Field was completed in March 2024. The former gravel field has been upgraded to a high-quality, all-weather artificial turf surface. Additional improvements include three smaller “Super 8” soccer pitches suitable for younger players; a FIFA-regulation field for adult soccer games; two baseball and softball diamonds; and batting cages.

The park also features a new children’s playground (tot lot) and natural play area; a raised boardwalk for viewing park trees; and restoration planting and landscaping, including more than 400 trees and more than 6,000 shrubs and understory plantings.

The new three-storey fieldhouse includes:

- **Ground Floor:** changerooms; public gender-neutral and universal washrooms; concession space; and storage
- **Second Floor:** multipurpose room; catering kitchen; washrooms; and indoor viewing space
- **Third Floor:** office and meeting spaces; washroom; and an outdoor covered viewing deck with bleachers

The building design strives to achieve leading sustainability and energy efficiency targets, as well as third-party accessibility certification.

## Project Objectives

This project aligns with the City’s vision to integrate public art into new civic facilities—enriching daily life through accessible and inspiring public art while fostering a stronger connection between residents and the spaces they enjoy.

The objectives of this project are to:

- Meet the goals of the City's *Art in Public Spaces Master Plan*, which seeks to “activate spaces with the arts”;
- Create a strong sense of place at the Inlet Park Community Fieldhouse;
- Elevate public spaces by integrating art into daily life.

## **Artist Opportunity**

Shortlisted artists will be invited to propose a unique mosaic tile design to be integrated into walls in the eastern stairwell of the fieldhouse. The tiles will be square or rectangular glass mosaic tiles. More information regarding the type, size, and colour options for the mosaic tiles will be provided to shortlisted artists during the second stage of the selection process.

An artist honorarium of \$1,500 will be provided to each shortlisted artist to further develop their concept proposal.

The commissioned artist will create and submit a final digital artwork file and will work with City staff and City contractors to support the implementation of the approved design within the stairwell.

## **Themes**

Artists are encouraged to explore any aspect of the overarching theme:

*Inlet Park: A Community Space for Connection, Play, and Growth.*

The artwork should be colourful, playful and joyful. While allowing for artistic expression, the successful artist must consider the viewer's experience both up close in the stairwell and hallway and from the sidewalk outside, looking in.

Concepts to consider:

### **Connection**

Connection highlights the relationships formed in shared spaces—among community, art, culture, heritage, and the natural environment. The mosaic may reflect the places and experiences that bring people together to connect and thrive.

### **Play**

Play celebrates curiosity, imagination, and joyful interaction across all ages. Through movement, colour, and pattern, the artwork can evoke exploration and invite meaningful, lighthearted engagement.

### **Growth**

Growth represents change over time. The artwork may symbolize resilience and the ongoing evolution of the park as a place where people and nature develop together.

## **Location**

The mosaic artwork will be integrated into the stairwell hallway walls spanning all three floors of the fieldhouse, as indicated in yellow on the elevation plan.



**1NA** WEST STAIR L1 LOBBY - NORTH ART

## Materials

The commissioned artist will be required to work with a mosaic fabricator specialist, contracted by the City of Port Moody. The installation of the mosaic artwork design will be carried out by City contracted professionals.

## Project Budget

The selected artist fee will be **\$20,000** (inclusive of all fees and applicable taxes, excluding GST) for this project.

The artist fee includes:

- Artist administration and coordination meetings with City staff and contractors
- Submission of the final digital artwork file
- Documentation photography
- Transportation
- Appropriate PPE for site visits

Fabrication and installation of the mosaic tile artwork will be managed and funded separately by the City.

## Artist Eligibility

This opportunity is open to artists or artist teams residing in British Columbia. Artists must be eligible to work in Canada. Qualified artists must demonstrate experience developing artworks for civic or public projects.

City of Port Moody staff and Community Committee members; selection panel members; project personnel; and immediate family members of all of the above are not eligible to apply. Artists currently under contract with the City for a public art project are not eligible to apply until their current contract is deemed complete.

## Project Timeline

**Submission Deadline:** May 3, 2026

**Shortlisted Artist Orientation:** May 21, 2026

**Shortlisted Artist Presentations:** June 18, 2026

**Installation:** Spring 2027

## Selection Process

### Stage 1

Artists must submit the following materials as one PDF document (maximum 10 MB):

- A Letter of Interest (maximum one page) describing the artist's interest in the project and their general understanding of the design opportunity. *Please do not submit design proposals or artwork concepts at this stage.*
- A current resume or CV, including a portfolio of up to 10 images of past work (numbered).
- Artist teams may submit up to 15 images.
- A numbered image list including artist name; title; date; medium; size; and, if applicable, commission value, location, and a brief project description.

- Three professional references, including names, titles, and email addresses or phone numbers. References will only be contacted for shortlisted artists.

## Stage 2

Up to three artists or artist teams will be shortlisted.

- Shortlisted artists will be provided with detailed site information and fabricator details.
- Shortlisted artists will enter into an agreement with the City to prepare a Detailed Concept Proposal.
- Shortlisted artists will present their concept proposals to the selection panel through an interview (in-person or virtual).

## How to apply

Please submit applications to:

Community Arts Coordinator:

Email: [communityartscoordinator@portmoody.ca](mailto:communityartscoordinator@portmoody.ca)

Subject line: Inlet Park Community Fieldhouse – (your name)

**Submission Deadline:** May 3, 2026

Submissions must be a single PDF document no larger than 10MB. The PDF must be labelled with the name of the artist.

## Questions

For inquiries, please contact:

Sara Graham, Community Arts Coordinator

[communityartscoordinator@portmoody.ca](mailto:communityartscoordinator@portmoody.ca)

604-469-4760

## Notice to Artists

Interested artists and artist teams are advised that neither the City nor the Public Art Jury are obliged to review or accept any of the Qualification Submissions, and may reject all responses. While the City will take reasonable steps to prevent loss or damage to submissions by artists, it shall not be liable for any loss or damages to any works or materials forming part of the submissions, once submitted. Each artist or artist team is advised, and by submission of Qualifications, agrees that the City will not be responsible for any costs, expenses, losses, damages (including damages for loss of anticipated profit) or liabilities incurred by artists and artist teams as a result of or arising out of submitting Qualifications or due to the City's acceptance or non-acceptance of their Qualifications or arising out of any contract award not made in accordance with the expressed or implied terms of the Qualification call. Until a written contract, in a form satisfactory to the City, is executed by both the City and the artists and artist teams, no legal rights or responsibility shall be created between the artists and artist teams and the City.

Artists holding copyright in the proposal or associated works will continue to retain copyright, except stated otherwise or agreed to in writing.

Artists and artist teams and their agents will not contact any member of the City Council or City staff with respect to this Call for Qualification, other than the contact person named in this Call for Qualification, at any time prior to the award of any contracts or cancellation of the Call for Qualification.

An artist and artist teams must disclose in its Qualification submission any actual or potential conflicts of interest and existing business relationships it may have with the City, its elected or appointed officials or employees. The City may rely on such disclosure.

All submissions will be held in confidence by the City unless otherwise required by law. Note that the City may be obliged under the *Freedom of Information and Protection of Privacy Act* to release information about or contained in proposals.