



# Inlet Theatre Technical Summary

## Lighting

- ETC ION 1000
- DS pipe 8 ETC  
Colorsource Par / 5 Strand  
6" Fresnel o/w
- US pipe 7 ETC  
Colorsource Par / 4 Strand  
6" Fresnel o/w
- 2 FOH Washes (warm,  
cool) (Source Four Leko)
- 10 Specials (Source Four)
- 12 ETC Selador Vivid cyc  
light fixtures
- 2 IQ Mirrors
- 2 Elation Platinum Spot III  
(MS PIPE)

## Power

- Stage left: 1- 80 amp 3  
phase, 120/208V
- Stage right: 1- 200 amp 3  
phase, 120/208V (camlock  
connectors)
- Several 15 amp circuits  
located around stage and  
in floor pockets.

## Audio

- Allen & Heath SQ-6 Digital  
Console DX168 i/o  
Expander
- Normalized audio patch  
bay
- Variety of instrument &  
condenser mics
- 8 DI boxes (2 active 6  
passive)
- 2 Mono Iso boxes
- 2 channels Shure QLXD (2  
hand holds, 2 lapels and 1  
headset)
- 2 Marantz PMD 331 CD  
player
- MAC MINI Running QLab
- DBX DriveRack Venu360
- 2 EV Evid 4.2 rear flown
- 2 EAW MK2196 flown  
FOH
- 4 EAW JF650z
- 2 EAW SB528z
- 2 EAW SB180
- 8 EAW LA212
- 12 music stands
- Loudspeakers (Powered  
by QSC PLX series  
amplifiers)

## Audio/Visual

- Christie DHD700-GS  
(focused on US wall  
motorized projection  
screen)
- Christie L2K1000 High  
definition projector  
(focused on DS curtain  
motorized projection  
screen)
- Christie DHD599-GS  
(focused on back wall for  
confidence monitor)
- A/V patch bay
- Kramer Universal Matrix  
Switcher/  
Scaler (8X2)
- Kramer Composite Video  
Switcher  
(8X8)
- Denon DN-A7100 7.1  
Dolby Surround Processor
- 2 Denon DBP-2012UDCI  
Blu-ray/DVD playback
- Sony DVD recorder
- Computer with remote for  
powerpoint

## Projection Screens:

- 12'1" x 21' front projection-  
ceiling mounted upstage
- 15' x 20' front projection-  
ceiling mounted  
downstage
- 6'7" x 11'8" front projection-  
ceiling mounted  
confidence (above doors)
- 10 1/2' x 14' front or rear  
projection- free standing
- 4' x 6' front projection- free  
standing

## Stage

Stained sprung maple floor.  
Main performance area is 36'  
10" W x 17' 6" D and extends  
from the edge of the apron to  
the down stage edge of the  
pillars. Area upstage of the  
pillars can be used as a  
crossover when either the cyc  
or back traveler are in place.  
Wing space is very limited.  
The only backstage access to  
the stage is from down stage  
left. No drilling or screwing into  
the stage is permitted.

## Drapes

- Main curtain- grey
- 4 black legs
- Back traveler- black  
(located DS of pillars)
- Cyclorama- White  
(located DS of pillars)

## Rigging

- Lighting and draperies are  
dead hung.
- 2 flying pipes DS of pillars-  
each suitable for  
suspending banners or  
other light weight  
objects/material.

## Staging

- 27 4' x 8' decks from 18" to  
56" in height
- 1 4' x 4' deck
- Staging is available for  
stage risers or as a stand  
alone stage.
- Use of staging requires a  
minimum of 2 technicians  
for assembly and pack-up

## Dressing Rooms/Green Room

Dressing rooms and a green  
room are located below the  
stage in the basement. There  
are two full dressing rooms,  
each equipped with tables, full  
length mirrors, showers and  
washroom facilities. Each  
dressing room can  
accommodate up to 5  
performers.

## Available On-Site

- 19 "self-serve" six foot  
folding tables
- 225 "self-serve" plastic  
folding chairs
- Eight 2.5 foot round black  
pedestal tables (can be set  
at seated height with  
chairs or 42" tall cocktail  
height)

**Please note:** additional  
technical equipment may be  
brought in at a cost. Please  
speak with theatre staff for  
details.